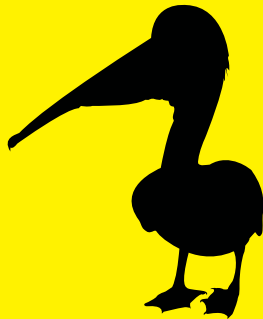


RUNAWAYPLANET



STRATEGY , FACTUAL , TV , NEW MEDIA

OURPROFILE

With backgrounds in filmmaking, conservation and social communication, Runaway Planet combines the fire in the belly motivation of passionate individuals with the insider's know how of seasoned professionals who've collectively racked up nearly three decades of experience in the factual and entertainment industry and the field of communication and conservation.

Working in almost every field of film and communication design, our experience spans the gamut of conservation strategy, natural history and other forms of documentaries, lifestyle, reality and commercial television, corporate AV's, music videos, advertisements, scripting, website, graphic and strategic design. Some of the clients we have worked for include blue chip companies like SAIL, Amul, Tata as well as international agencies like UNDMC, Oxfam, Alliance Francaise, Benetton and Conservation Leadership Programme. We have also worked with governments of various states including those of Gujarat, Andaman & Nicobar, Madhya Pradesh and various departments of the Central Government like the Ministries of Environment & Forest, Textiles, External Affairs, Overseas Indian Affairs etc.

Our programmes have aired on prestigious channels like National Geographic, Star TV, Sony, SAB, ZeeTV, Fox Traveler, Doordarshan in India as well as channels like PBS, VH1 and MTV in the United States, BBC One, Diverse TV in the UK. 'Ganga: Ribbon of Life', directed by Anirban Dutta Gupta has taken part in numerous prestigious film festivals, winning the Panda Award 2012 at the prestigious Wildscreen Awards in Bristol, popularly called the 'Green Oscars'.

What Runaway Planet prides itself on doing is providing customised communication solutions to its clients - whether they are for community based conservation, strategy for education using innovative means, television channels, NGOs or corporates. We assure them that their story will be told in the most interesting way that will grab their clients' eyeballs! So come on, hitch a ride on the Runaway Planet!



Priyanka Kuriakose

Priyanka is a wildlife enthusiast, film director, script writer and editor. She is a graduate in filmmaking from the New house School, Syracuse University and has worked in New York and Mumbai. She has been the creative director of three non-fiction series including 'Colours of India' and 'Hunnarbaaz' and four fiction series. A avid wildlifer she has worked on various wildlife and social documentaries.

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Anirban Dutta Gupta

Anirban is a naturalist, filmmaker and designer. With a degree in Zoology from Delhi University and a graduate of the prestigious National Institute of Design, Anirban uses films as tool for conservation and communication. He specialises in natural history documentaries and creating communication strategies for conservation issues. He has worked extensively in difficult and challenging field conditions.

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Memories Project
15 min/ HD/ 2014
Producer: A & N Administration

A brief snapshot of some of the films we have worked on ranging from documentaries for leading channels like BBC, Doordarshan, National Geographic (*Tsunami: Wave of Disaster*, *Ganga: Ribbon of Life*); to films for conservation spanning multiple mediums for targeted audiences (*Waterdogs of Moyar*) to community led films dealing with sensitive social and cultural issues (*A museum of their own*) and commercial work like corporate videos and TVCs (*Tata Capital Promos*).

Some of films not highlighted here include:

- *Colours of India Series* (15 Documentaries on various subjects)
 - *Diary of Man.Monkey* (Natural History Documentary)
 - *TVC on Equal employment of Less Able* (TVC)
 - *Diaspora Series* (10 Documentaries on the Indian Diaspora)
 - *Onge Shelter Design Project* (System project for A&N Admin.)
 - *Portrait of a Living City* (Community Based participatory documentary film)
 - *Lesser Florican Conservation Project* (System level conservation project)
-and many more



Ganga: Ribbon of Life
45 min/ HDV/ 2011
Producer: MoEF, Govt. of India
Awards: Wildscreen 2012



Man vs Animal
45 min/ HDV/ 2011
Producer: MoEF, Govt. of India



Bridging World Series
45 min/ HD/ 2012
Producer: MEA, Govt. of India



Waterdogs of Moyar: Conservation film on Otters
15 min/ HD/ 2016
Sponsor: Conservation Leadership Programme



Tata Capital TVC
1-2 min/ HD/ 2013
Producer: Tata Capital



Tsunami: Wave of Disaster
90 min/ Beta/ 2006
Producer: BBC One
Awards: BAFTA, Nominated for Emmy

